



Project Profile by  
Devi Dutta Architecture

Although I have worked on a multitude of project types in the last 12 years in the Bay Area, the one closest to my heart is the renovation of my own home. When we bought this 712 square foot, mid-century modern home on a steep down-sloping lot in the Berkeley Hills, it was a compact rectangle supported precariously by eight skinny redwood posts. Within its diminutive frame, it contained some beautiful and distinctive features, such as expansive windows overlooking a lush canyon, blonde wood ceilings, oak floors and a sensitive relationship to the landscape. However, the space was inadequate to support our rapidly growing family so we embarked on a project that would retain and enhance these original features yet provide substantial additional space – all of which needed to happen while we remained living in the house.

To ease disruption to the home and maintain its original modern character, the 1000-square foot addition was designed to slide directly beneath the original floor-plate. There was minimum excavation given that the home was already cantilevered from the front patio, and bedrock was just a few more feet down, providing bearing for a new foundation. The new floor below serves as the heart of the home where the family gathers, plays, eats and entertains. It is essentially a large open-plan space, with a living space, dining areas and a kitchen, all tied together and framed by large north-facing windows and sliding doors that bathe the space in warm indirect light. A bathroom and what the kids labeled a “guessing room,” which is a room for everything else – a home office, a guest room, a den and whatever other program it needed to serve – round out the rest of the floor plan. The upstairs became the quiet area of the house, with original bedrooms intact. The former living room was converted into the new master bedroom, which opens onto a large private deck created by the roof of the addition below. The only demolition to the original house was the old six-foot wide galley kitchen at the front of the house, which provided a perfect location for a new stairwell down. The posts originally holding up the house were integrated into the design, refinished to their original redwood luster and left exposed. New large beams were finished to match.

Today, the home feels like an integrated whole, supporting a modern family of five not only through additional living space, but direct access to multiple decks and the wonderful canyon that drew us to this location in the beginning.

*Devi Dutta-Choudhury, AIA* 🍷

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### AIA East Bay

a chapter of  
The American Institute of Architects  
**1405 Clay Street**  
**Oakland, CA 94612**  
**Tel 510.464.3600**  
**Fax 510.464.3616**  
**info@aiaeb.org**  
**www.aiaeb.org**  
**aiaeastbay.blogspot.com**

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Editorial contributions and correspondence to the chapter are welcome. All material submitted for publication must be in electronic form either via e-mail or CD. Microsoft Word versions 5 and Text files are supported.

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### Malcolm Reynolds (AIA) Family Memorial Fellowship

Every year it is an honor for the AIA East Bay Past President, President, and President-Elect to have the opportunity to sit on the committee that decides which incoming architecture graduate students at UC Berkeley will be offered the Malcolm Reynolds Family Memorial Fellowship. The president of our chapter typically highlights this in the April news letter. So in that tradition I will follow suit. This is my second year getting to sit on the committee and it is a delightful experience that takes one back to the conceptual years of college... less today's technology. It is also fun to get an insight on the perspective of the other two design professionals at the table as we look at portfolios and compare notes. It is quite interesting to see where each judge went to school and the type of architecture each judge practices as it seems to have some influences on the type of work they respond to strongly. However, at the end of the day we all seem to select the same top choices.

The candidates for Malcolm Reynolds Fellowship are the cream of the crop. In many cases they are applying to several of the top universities in the country. This Fellowship is awarded to incoming Masters of Architecture students at U.C. Berkeley based on a vigorous portfolio review completed first by the academic staff and then refined by the AIA East Bay President trio. Specifically while reviewing the portfolios we are looking for those that stand out from the rest and demonstrate skills that one feels will evolve within the program at the College of Environmental Design to one day become a great architectural practitioner. The Malcolm Reynolds Fellowship is to be awarded by the University in conjunction with AIA representing the practice of architecture, as Malcolm Reynolds, FAIA himself demonstrated exemplary performance as a practitioner educated through the UC Berkeley Architecture Program.

### PRESIDENT'S LETTER

**Anthony Cataldo, AIA**  
**Chapter President**

As we reviewed the portfolios we looked for signs of early stages of a strong practitioner. With today's computer graphics it is easy to be enticed by some of the digital portfolios and amazing graphic presentations. With that said based on our discussion it felt that we were all looking beyond the pretty pictures for the portfolios that demonstrated growth, evolution, and potential to tie back in to the profession. I liked to see diagrams that showed the relationship of the building to its context, space, and environment. Once the portfolios demonstrated those design concepts artistic flare would get them to the next level. 🍷

**PROJECT PROFILE, see cover**



# Emerging Professionals

## CIDP No Longer required Announces the California Architects Board

Effective March 29, 2012, the Comprehensive Intern Development Program (CIDP) is no longer a requirement for licensure in California. The National Council of Architectural Registration Boards' Intern Development Program (IDP) remains a requirement for California candidates (unless deemed exempt due to establishing candidate eligibility with the Board prior to 2005).

CIDP was originally developed and implemented as part of the Board's structured internship requirement in 2005 as an IDP overlay program to focus on evidence-supported documentation of training and enhanced intern/supervisor interaction. Improvements to IDP, as well as enhancements made via the implementation of IDP 2.0, prompted the Board to re-evaluate the need for the continuance of CIDP last year.

At its June 16, 2011, meeting, the Board voted to discontinue CIDP. This action required codification of a regulatory amendment, which ultimately took effect March 29, 2012 with final approval by the Office of Administrative Law. This means that candidates who are in various stages of the examination/licensure process and who were previously required to complete CIDP as a condition of licensure no longer need to complete the program and submit CIDP Evidence Verification forms to the Board. Affected candidates will be notified by the Board in April and those who are now eligible for the California Supplemental Examination (CSE) as a result of this change will be mailed an application for the CSE.

The Board is in the process of revising its website content and other materials to reflect the discontinuance of the CIDP requirement.

The Board trusts that this regulatory change is evidence of its commitment to ensure an efficient licensure process. 🏡

**PROJECT PROFILE, see cover**



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## Building Code Issues



Steven R Winkel, FAIA, CASp  
The **PREVIEW** Group, Inc.  
Architects providing  
regulatory solutions

### Where is Chapter 11 (A,B and C) Headed?



Kerwin Lee, AIA, CASp  
kleecodes01A@gmail.com

### Kerwin says:

Recently the Division of the State Architect (DSA) solicited opinions on how Chapter 11 should be changed, if at all. We should appreciate that the State is considering and trying to make Chapter 11 easier to use as well as aligning it with the 2010 Standards for compliance with the American with Disabilities Act (ADA). Chapter 11 in its current form in California, which is unique to the rest of the world, has evolved since the 1981 edition of the California Building Code (CBC). California was one of the first states to have accessibility requirements in the code long before the ADA. Much of the original form of the ADA Accessibility Guidelines came from the early CBC. When the Fair Housing Act came into effect in 1991, Chapter 11A/Accessible Dwellings of the CBC was created, separating the Public Accommodation portions of the code into Chapter 11B. The ADA and the FHA are two different Federal Laws. We also have two different State agencies writing Chapter 11A (Housing and Community Development) and 11B (DSA/Access Compliance).

DSA, which only has authority for Chapter 11B, offered three options this chapter could take: 1. Keep form as is; 2. Use Chapter 11 from the International Building Code (IBC), which include ANSI A-117.1 as their Standards; or 3. Use the 2010 Standards as the model for Chapter 11B. For either option 2 or 3, the State would continue to amend the chapter based on State-required statutes and laws, which is a lot of what we have in California. So any option would be substantially amended.

Over 50% of the responses were for Option 3, using the American with Disabilities Act (ADA) as the model. For some reason there is a pervasive attitude that by adopting Option 3, California will be that much closer to complying with the ADA. There is a big misconception by many that the ADA is only disabled access requirements including housings. It is thought that by adopting ADA, Chapter 11 will be whole and one document. To them ADA is all disabled access. Most people I have talked with (architects, contractor/builders, and owners) say, "We want ADA compliance for our projects", regardless of the details or what kind of project it is. Their intention for selecting option 3 is that they want a single document to work with, not Chapters 11A, 11B, 11C, ADA and FHA.

The bottom line is that none of these options will create what people want. Only Option 2, using the IBC and ANSI A-117.1 is the closest. What needs to happen would be that HCD agrees to roll Chapter 11A into Chapter 11 of the IBC, therefore eliminating Chapters 11A and B. For HCD and compliance with the FHA this makes the most sense because IBC Chapter 11 has already been deemed a "Safe Harbor" for compliance with the FHA. In other words, the Department of Justice (DOJ) has said that if one complies with IBC Chapter 11 for housing, it complies with the FHA. With the 2010 Standards for the ADA, no codes are certified as a safe harbor for compliance with the ADA. Using Chapter 11 of the IBC also aligns the State with the rest of the nation using the IBC, which is a public document not directly controlled by the Federal Government. There is a public consensus forum for adjusting the document, which is needed for the codes to change/evolve to meet the needs of those who are covered by them.

**Note: On March 19th, the office of the State Architect made a decision to use Option 3, the 2010 Standards as the model for California Chapter 11B. This will require rewriting Chapter 11B in the months to come.**



Judhajit Chakraborty, Assoc. AIA, LEED® AP Built Ecology  
judhajit.chakraborty@wspflk.com

### Location Efficiency: Energy Saving Potential from Where We Build

Whenever we build our homes or design buildings and try to make them more energy efficient, we spend a lot of time deciding about adding insulations, upgrading windows, installing energy efficient lighting fixtures and HVAC systems, daylighting and thermal comfort. But do we think a lot about the location of where we live or where the development is going to take place?

Last year, The U.S. Environmental Protection Agency (EPA) released a report on "location efficiency" which is the idea that where we live or work has an impact on our energy consumption. The report says a lot. In a conventional suburban development, the energy usage of an average American home is about 108 million BTU's per year for operation (heating, cooling, lighting, etc.). But that same house uses 132 million BTUs per year in transportation energy use. That's a total of 240 million BTU/year. In simpler words, for an average household, about 55% of its total energy use is for transportation, and 45% is for operations.

Now, if the same house is located in a "transit-oriented development" which is a pedestrian-friendly place where residents can walk to restaurants, banks, groceries and public transit, the transportation energy use falls to 39 million BTUs per year which is 26% of that home's total annual energy use of 147 million BTU/year (39+108).

The EPA report examined the relative energy benefits of energy-efficient design and location for homes. It shows that a typical household in a transit-oriented neighborhood will spend a lot less on total energy than a family living in a 20% more energy-efficient home (built to Energy Star standards) in a conventional suburban development.

Location Efficiency: Household and Transportation Energy Use by Location

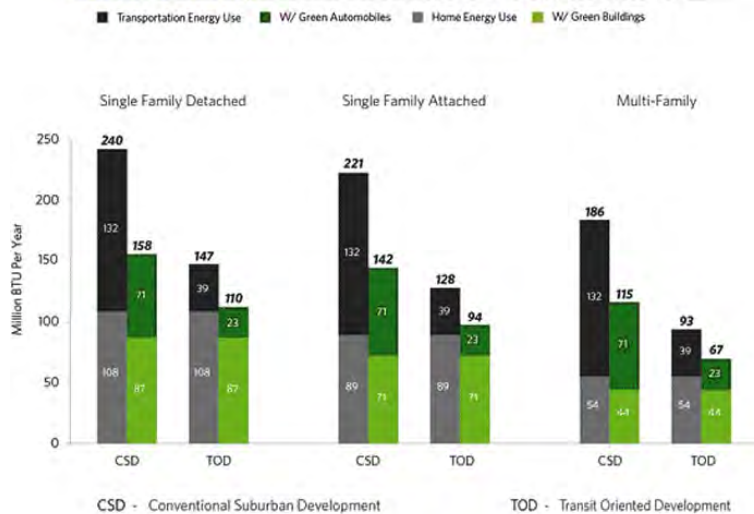


Chart comparing home energy use with transportation energy use against an average household. Source: Environmental Building News

Even in the case for office buildings, a typical American office consumes 30% more energy in getting employers to and from the building than it uses for its own operation. And for an energy efficient office complying with ASHRAE 90.1 standards, that transportation energy use is 2.3 times its operating energy use.

Another study done by William Lucy, professor of urban and environmental planning at the University of Virginia School of Architecture points out that foreclosures during 2008 and 2009 have occurred more in the car dependent outer suburbs than in central cities. This further strengthens the conclusion that location is all the more important and with the rising gasoline prices, transit oriented development is the way to go.

Both these studies are important because buildings and transportation together account for 70% of U.S. energy consumption and 62% of greenhouse gas emissions. Most statistics about U.S. energy use by buildings, building operations, not transportation. As these studies show, where we build can be even more important than how we build.

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Larry Mortimer, AIA  
AKA, Howard Roark  
lmort@kmort.com

Ever been in a meeting, a library, or some other place where you wish you had access to a scanner or a copy machine? Well if you have an iPhone, iPod touch, or iPad plus the TurboScan app you're all set. It's like carrying a copy machine/scanner in your pocket.

## TurboScan



**System Requirements:** iPhone, iPod Touch, and iPad (requires OS 3 or later). Not designed to work with iPod touch 4 or iPad 2 camera)

What does it cost?: \$1.99 (cheap!)

What does it do?: TurboScan turns your iPhone, iPod touch, or iPad into a portable scanner that can capture a high resolution image of just about anything (such as a drawing, document, receipt, whiteboard, etc.). The app automatically finds the edges of a document, adjusts the image if it's skewed (corrects perspective), and saves it as a single or multi-page PDF, or JPEG image. You can then email the image, save it to your camera roll, or transfer it to another app (such as a fax app like iFax).



### Key Features:

- Document naming, storage, and search inside the app
- Multipage editing (reorder, delete and add pages)
- One touch "Email to Myself" feature (for quick emails)
- Email document as PDF, JPEG, PNG, or save to camera roll
- Open PDF's in other apps (like Dropbox app, or fax apps)
- AirPrint (requires an iOS device iOS 4.2 or greater)
- Automatic document edge detection and perspective correction
- Ultra-fast processing (under 4 seconds per page)
- Instant one tap brightness, rotation, and color controls
- "SureScan" mode, combines 3 images for a very sharp scan
- Small memory usage

**Pros:** It's inexpensive, fast, and easy to use. The scanned image is unbelievably sharp, especially in "SureScan" mode. You can combine multiple images into one multi-page PDF.

**Cons:** For it to work best you will need to use the newest iOS devices, (the iPhone (4S) or the 3rd generation iPad) If you are using an iPhone 3G or earlier (because of camera limitations) you must be at least 10 inches away from your document to insure the image will be in focus.

**Conclusion:** This is an app you should have in your tool kit. It's powerful, yet easy to use. The company that developed this app (Pixoft), also makes an app (Perfect OCR) that in addition to scans, does optical character recognition (OCR) for \$3.99. I've not tried it, but would probably prefer to do my OCR work back in the office on a more powerful desktop machine.

Find out more and purchase at: The iTunes Store <http://itunes.apple.com/us/app/id342548956?mt=8&ign-mpt=u0%3D4>



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Laila Jin Kim

### Dong and Katie Kim produce!

Dong Kim, AIA, of Byrens Kim Design Works announces, "Katie and I just had a baby! Laila Jin Kim, a beautiful little girl!"

### SCULPTCAST conversations about sculpture



### What I want to do when I grow up

Now that I am a retired Architect, I can be a full-time Sculptor. After all, I started sculpting long before I started 'architecting'. I still love to design and draw- that will never go away. And I can still do those things as a sculptor, but I also get to work with my hands, which is important to me and not part of conventional architecture practice. Now I execute the work I dream up. Now I get to tweak the details as I go, rather than taking my best shot at them during CD's, and then maybe having second thoughts during construction- when executing the details is in the hands of others.

I have had the good fortune of being juried into some very respected sculpture exhibitions and receiving numerous commissions during my post-architecture period. It keeps me busy and I have access to some very accomplished sculptors, some of their resources and even their clients. This is interesting stuff. Enough so that I am now interviewing recognized sculptors and creating monthly pod casts about them, plus other aspects of the sculpture scene. This free pod cast series, called Sculptcast Conversations, produced by Cheryl Bowlan of Bowlan Communications, is available for downloading on our web site [sculptcastconversations.com], and from I-Tunes.

I have observed that artists can have a very different approach from architects in planning and executing their projects. Part of this is due to the scale of their work and part is due to a less than formal knowledge of engineering and construction methods. However, they often have an excellent command of their materials.

Sculptors who execute very large projects are different in this regard. They seem to have an approach more similar to architects - namely working in teams that include technical experts. As a result of either costly mistakes or client pressure, the need for project collaboration is a theme I see often. And as with architecture, project planning and execution go a lot further than just design, fabrication and installation. It also includes site analysis, researching the subject matter, structural design, night lighting, and maintenance instructions. [Sound familiar?]

As with most professions, computers have turned many sculptors into skilled presenters and opened up many creative opportunities. Computer- assisted manufacturing technology allows exciting new machine assisted fabrication methods using CNC equipment. And the Internet makes it possible to work with off-shore artisans, who can fabricate the work at just about any scale, using digital models of the artwork.

I'm glad I stuck with Architecture as my first profession. It provides me with many tools and certain advantages that most sculptors do not have. I am not intimidated by large projects with long time lines. And it gave me the confidence that I can work out a way to successfully build things that I have not tried to build before, using construction materials for artistic purposes.

This new 'profession' is a real treat. Now, if only the pay was a little bit better.....!

Joe Bologna, AIA

**WTC7**  
Controlled Demolition?

0 seconds  
2 seconds  
3 seconds

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ARCHITECTS & ENGINEERS  
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City of Newark's Community Development  
Advisory Committee

(continued on page 9)

## Firm Profile: Peter B. Harmon, AIA Architecture + Planning

This is Peter B. Harmon, A.I.A., Architecture + Planning—a sole-proprietor firm specializing in custom residential architecture for over 24 years. Before opening his firm he served as a partner in the predecessor firm of Ross + Harmon Architects following a seven-year stint with Michael Hollman, AIA and Hollman-Bologna Architects in Walnut Creek.

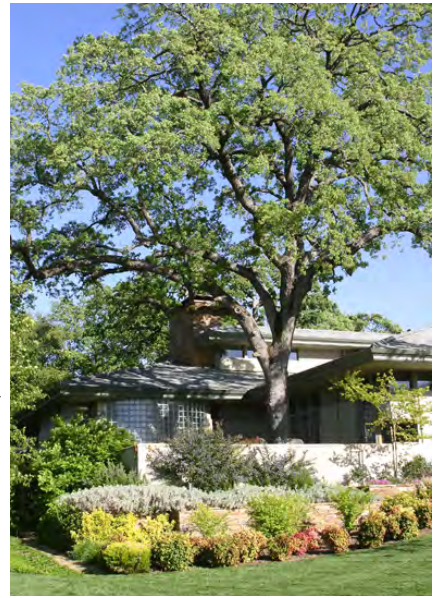
Peter's projects are primarily in Contra Costa County but he has completed numerous residential projects in the Green Valley and Sacramento foothills as well as Incline Village, and an un-built but approved residence on a 10 acre bluff overlooking the Pacific Ocean in the Santa Barbara area. In addition to residential work Peter has designed several projects for religious organizations, over a dozen fast food restaurants, and numerous tenant improvement projects. The firm's projects have been published in magazines, newspapers, and books, featured on Home Tours, filmed for a pilot cable series on unique homes, and received awards for excellence in design from public agencies.

Peter always had the desire to work in some form of design. His two passions since childhood have been designing homes—first out of discarded construction wood scraps and later on paper-- and automobile design. Prior to receiving a BS in Industrial Design from ASU he realized his heart lay with architecture and a few years later he had his master of Architecture from Cal Poly, Pomona, and hasn't looked back since. Architecture and industrial design compliment each other and offer a broader design perspective to clients.

Perhaps due to this pragmatic background in industrial design Peter has eschewed the "design for design's sake" philosophy and instead approaches each project as a solution to a problem—the problem of living in the case of residential projects. How clients actually live, think, act—not just how they believe they do. And therein lies the crux of Peter's approach to design: "My favorite part of each project is getting to know the clients—not just on a superficial level but to reach inside of them and to think as they think. This way the design can evolve to meet their actual lifestyle and dreams. Often this leads to creative nuances both to the program and finished design unforeseen by the now appreciative client."

This approach requires frequent meetings with clients, in-depth discussions, and at times almost acting as a marriage counselor to reconcile differing spousal opinions or uncovering the design wishes of a disinterested silent partner or understanding other aspects of human nature intrinsic to a successful design. Peter opines, "It's really exciting when it all comes together and the project takes on a life of its own and evolves naturally. I almost feel like an observer but the architect's hand moves effortlessly in accord with the spirit of the project."

In conclusion, Peter says, "The wonderfully thing about architecture and having your own firm is that there is always a new project on the horizon and that always gets the creative juices flowing—and that's why I love it." 🍷





## Member Profile: **Alison Maloney, AIA**

An Oakland native with 10 years of experience practicing in California, I am the newest member and first official employee of the new Napa Valley firm Signum Architecture. I've been fortunate to travel a rich road of project types and firms, sometimes smooth and, as we all know of recent, sometimes not.

I ventured to Los Angeles in 1997, getting a B. Arch from the USC School of Architecture and working for five years at the Santa Monica-based firm Killefer Flammang Architects. Those years at KFA gave me a wonderful opportunity to help revitalize downtown LA - yes, LA has a downtown! - through work on a number of adaptive-reuse loft projects, including the Eastern Columbia building, the Gas Company Lofts, the Lofts at Hollywood & Vine and the 2121 Lofts. It felt good to help breathe life back into such grand 1920's and 30's buildings that had been abandoned for decades and it was fun to be a part of the downtown community.

Itching to get back to the Bay Area, I moved North in 2007 and joined EHDD Architecture in San Francisco. Away from the housing industry of Southern California, I could explore EHDD's world of aquariums, schools, museums and exhibit buildings, and had the pleasure of playing stronger roles on the design and management of a nearly passive office building and marine exhibit center for UC Santa Barbara and an elementary school in rural China that replaced three schools condemned after the 2008 Sichuan Earthquake.

And then, out went the bottom. At first, the break wasn't so bad. I took a woodcarving class. My husband and I got a puppy. One day I even baked a double layer coconut cake using all the parts of real actual coconuts. Things were getting desperate. But, shortly, I passed the oral and got my license. I went to China to see the school, a trip previously planned with the client. And then, gradually, un-employment slowly started turning into self-employment. A few small projects with clients looking to take advantage of a down market and, let's say a newly licensed and available architect (that's me!) dropped in here and there. The little ones helped build some viability, and ~presto!~ a bigger one! Keep an eye out for the East Bay Community Bridge Center for teaching Contract Bridge, formerly known as the Horizon School, scheduled to start construction this summer!

But, while I had come to love working from home, in my little IKEA-fied office in the corner, my dog sleeping at my feet, I did miss the challenge of coordinating a complex project and the regular traffic of co-workers and colleagues that comes with that. After two years of pushing forward into the fog, Signum seemed to appear out of thin air. Juancarlos Fernandez, Int'l Assoc. AIA and Jarrod Denton, AIA started it just one year ago this month, and I'm thrilled to be their first addition, working on wineries and homes in Napa Valley and throughout the Bay Area. 🍷



**PROJECT PROFILE, see cover**

## Members in Public Service

— continued

### OAKLAND

#### Dave Byrens, AIA

Chair, Shoreline Cleanup - Kiwanis

#### Michael Coleman, AIA

Member, Board of Directors  
Museum of Children's Art (MOCHA)

#### Alan Dreyfuss, AIA

Member, Oakland Landmarks Advisory Board

#### Claudia Falconer, AIA

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#### Patrick G. Gaughan, Assoc. AIA

Chair of the Council on Architecture, Oakland  
Museum

#### Reve Gould, AIA

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#### Harley Jensen, AIA

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Oakland Museum

#### Eli Naor, AIA

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#### John Nelson, AIA

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#### Andre Ptaszynski, AIA

President of the Council on Architecture,  
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#### Gary Struthers, AIA

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Humanity

#### Helene Vilett, AIA

Council on Architecture  
Oakland Museum of California

### RICHMOND

#### Andrew Butt, AIA

Chair, Design Review Board

#### Tom Butt, FAIA

Member, Richmond City Council

Representative of Richmond on the West

Contra Costa Transportation Advisory Committee

Representative of Richmond on the Water

Emergency Transit Authority Citizens Advisory  
Committee

#### Ray Welter, AIA

Member, Richmond Design Review Board

### RIO VISTA

#### Mark McTeer, AIA

Chairman of the Planning Commission

### WALNUT CREEK

#### Mark Lopez, AIA

Design Review Commission

## Allied Member Firm Profile: Peter Wolfe Landscape Architecture



Established in Alameda in 2001, Peter Wolfe Landscape Architecture focuses on creating beautiful, enduring places that balance the client's program with the site, its context, and the project's architecture. We seek to make places that enhance the vitality of neighborhoods, the livability of communities, and the quality of life of individuals. The firm incorporates sustainable practices to address global issues such as climate change, energy use, water quality, water conservation, and resource depletion. We work closely with clients and design teams to provide comprehensive services from design through construction documents to construction administration.

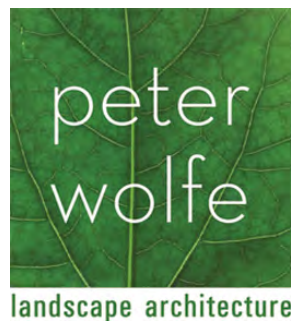
We serve campus, commercial, public sector, and housing markets throughout the Bay Area, providing landscape architecture design and site planning as the prime consultant or as a subconsultant. Clients include architects, engineers, developers, property owners, property managers, facility managers, public agencies, school districts, and colleges.

Our projects have ranged in size from an intimate residential garden for a small bungalow in Alameda to a 400-acre medical campus in Saudi Arabia. For an estate client in Woodside, we modeled the shadow pattern of the site's perimeter canopy of mature redwoods and oaks to determine the optimum siting for a proposed pool and pool house so that they would be in the sunniest location when the client would be there. For Peralta Colleges Administrative Headquarters, we recommended replacing the parking areas' continuous curbs with wheel stops so storm runoff ran directly into planter beds.

As a Bay Friendly Qualified Landscape Designer, Advisor, and Rater, Peter is providing Bay Friendly rating services contributing to innovation credits for the LEED Platinum Ashland Youth Center in Alameda County. We're also experienced in Build It Green's GreenPoint rating system. Whenever possible, we specify native and low-water plants, use locally sourced materials, and take measures to reduce construction waste.

The firm is a Certified Small Local Business with Alameda County and the Port of Oakland and is self-certified with the State of California. Our alliances with other small firms expand our capabilities to successfully accomplish large and highly complex projects. Principal and project manager Peter Wolfe is actively involved in every project.

Peter is a licensed California landscape architect with over 25 years of experience. He has a master's in landscape architecture from Harvard, a bachelor's in landscape architecture from the University of Arizona, and an associate's in civil engineering technology from the University of New Hampshire. Prior to establishing the firm, Peter was affiliated with the architecture and planning firm HOK and several smaller landscape architecture and planning firms. He is a member of AIA East Bay, ULI, SPUR, and East Bay Housing Organization. He formerly served as commissioner on the city of Alameda's public arts commission, as a representative on the city's downtown vision task force, and as a member of the Webster Street design review committee. He has taught landscape architecture at Chabot College in Hayward for several semesters. Peter is an amateur winemaker, enjoys cooking new vegetarian recipes, and is a novice sailor.



For more information, visit [www.peterwolfe.net](http://www.peterwolfe.net).

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## Calendar | April 2012

- Tuesday, April 3** **Design for Aging Regional Committee Meeting: "The Aging Process and Where Seniors Live"** We'll have an open committee discussion on aging and the various living options open to seniors, along with realities vs. desires and preferences. The discussion will also look at design as a tool for successful aging and some of the challenges as we look ahead. Come with ideas and your own knowledge to share.  
Location: AIA SF, 130 Sutter St #600, San Francisco  
Noon-1:30pm
- 6-7:30pm **Speed Mentoring** Come together for a fast-paced, no-commitment program of speed mentoring. Here protégés will benefit from quick-hit information, time-efficient networking; and the opportunity to network with architects and experienced design professionals. A casual reception follows the speed mentoring program to allow for continuation of conversations that might have ended too soon. Presented by the Emerging Professionals Committee. Free and open to all.
- Thursday, April 5** **Small Firm Forum: Sustainable Design Case Study, A House by Cathy Schwabe, AIA** Four of the more innovative sustainable features of a new Green Point Rated Palo Alto residence will be presented by the Architect, Landscape Architect and Building Contractor. Hosted by the Small Firm Forum. Free for AIA Members; \$3 Non-Members. BYO lunch. 1.5 CES LUs.  
Noon-1:30pm
- ~~**Tuesday, April 10** **Regional and Urban Design Forum**~~  
~~Noon-1:30pm~~ No meeting this month; join us at the May 1st Sustainable Transportation Planning lecture!
- Wednesday, April 11** **Committee Meeting: Home Tours**  
Noon-1:30pm
- Thursday, April 12** **Committee Meeting: Historic Preservation**  
Noon-1:30pm
- 6-7:30pm **Tips from the Clients' Point of View** Owner's Representatives for federal, local government and private institutions will provide insight into how Architects are viewed by their clients. Hosted by Women in Architecture; presented and sponsored by the Organization of Women Architects (OWA). Presenters: Alicia Rosenthal, AIA, UC Berkeley Capital Projects; Kathleen Cruise, GSA; Judy Rowe, FAIA, Kaiser Permanente; Joanne Chow Winship, former client's representative for the City and County of San Francisco's Juvenile Hall Replacement Project; Margaret Sheehan, AIA, Sheehan Architects; and Suzan Swabacker, Architect Moderator: Cameron White, Architect, Kaiser Permanente Free and open to all. **Please RSVP** for catering counts. 1.5 CES LUs.
- Saturday, April 14** **ARE Seminar - Programming, Planning & Practice** Instructor: Hafsa Burt, AIA For 10am-5pm **details and registration [click here.](#)**
- Tuesday, April 17** **Revit User Group: Bob Palioca, president of Ideate, Inc, presents "2013 Products Are Here – Ideate, Autodesk and You."** Click here for information.  
11:30am-1:30pm
- 6-7:30pm **Tour: Albany House** Kerstin Hellman, AIA, leads a tour of a residence on Pomona Ave., Albany. Free and open to all young architects licensed in the past 10 years or talking CSE in 2012. Presented by the Young Architects Forum (YAF). **Please RSVP to [events@aiaeb.org](mailto:events@aiaeb.org).**
- Wednesday, April 18** **Folding Door Systems: Enhancing Interior and Exterior Open Spaces** Location: Associated Building Supply, 710 Gilman Street, Berkeley, CA 94710 Explore the design capabilities and possibilities of folding doors in residential and commercial applications. Transform and enhance open spaces while balancing energy efficiency and fresh air ventilation. Presented by LaCantina Doors, hosted by Associated Building Supply. Free and open to all 1 CES LU

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continued from page 14)

**Thursday, April 19 Professional Practice Forum: Contracts and Project Management** A roundtable discussion. Free and open to all. 1.5 CES Lus  
Noon-1:30pm

**Saturday, April 21 Tour: East Bay Center for the Performing Arts** Ian Young, Mark Cavagnero Associates Architects, leads a tour of the performing arts center. Location: 339 11th Street, Richmond. \$5 AIA members; \$10 Non-members. Space is limited. [Click here to RSVP](#). 1 CES LUs.  
10am-5pm

**ARE Seminar – CSE Instructor: Douglas Whiteaker, AIA** [Click here for details and registration](#)  
10am-5pm

**Wednesday, April 25 Board of Directors Meeting**  
3:15-5:15pm

**5:30-8pm Monthly Program: Visual Acoustics: The Modernism of Julius Shulman**  
“This unique film is both a testament to the evolution of modern architecture and a joyful portrait of the magnetic, whip-smart gentleman who chronicled it with his unforgettable images.” Join us after the screening for a wine and cheese networking reception. Please register in advance. Recommended Donation: \$12 AIA Members and their guests, employees of chapter member firms; \$16 non-members. 1.5 CES LUs

**Noon-1:30pm Pleasanton Program LEED Conflicts: Impacts Synergies Have on Good Design Practices & Acoustics** Presented by Lisa Thorburn, LEED AP, CTS of Thorburn Acoustics. Location: Dahlin Group, 5865 Owens Drive, Pleasanton Free and open to all. 1.5 CES Lu

**Friday, April 27 COTE Program: Regenerative Design presented by Josiah Cain of Design Ecology.**  
Noon-1:30pm [Click here for more information and to RSVP.](#)

## Moving Architects Toward Building Performance

Pacific Gas & Electric's (PG&E's) Energy Training Center recently contracted with **Paul Welschmeyer Architects**, to offer in-house presentations to architectural firms on the benefits of adding applied building science to their architectural design services.

The presentation **Moving Architects Toward Building Performance** begins by laying out the architect's role in minimizing the long-term energy demands of residential and non-residential buildings. It explains the benefits of incorporating applied building science, energy modeling, and **Home Energy Rating (HERS II)** services into an architectural firm's practice, and includes case studies of how building science principles can be applied to residential energy upgrades, coordinated with **Energy Upgrade California**. Additional topics include a preview of upcoming 2013 changes to California's building energy code, and steps architectural firms can take to prepare their practice for industry changes in the next decade.

To Schedule a Presentation: 510 825 0783 or [paul@pwarchitects.biz](mailto:paul@pwarchitects.biz)

Cost: Free, sponsored by PG&E

Location: Your Office, anywhere in California within PG&E territory

Audience: Must include Leadership Group of firm, other staff welcome

AIA Continuing Education Units: 2.0 LU/HSW/SD



Mr. Welschmeyer, well known as an award winning Bay Area architect, was recently appointed acting **AJACC Liaison to the California Energy Commission**. In addition to being the **first architect in California certified as a HERS II Rater**, Paul is also a certified Green Point Rater for both new and existing homes.



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