

Mike Wilson: For Learning Units email info@aiaeb.org include your AIA member number and your LU's will be recorded.

Jerri Holan: who was the planner?

Donald Wardlaw : Is a request like that by a planner an arbitrary call, or is there some criteria that triggers the request?

stevenross: For projects with discretionary applications, CEQA requires that the project not have a significant effect on a historic resource. Planners decide if HRE is warranted based on potential for property to be a historic resource.

stevenross: While the architecture of the bungalow looks pretty traditional, that doesn't mean that the property could have historic significance if important cultural events occurred there (totally separate issue from the extant architecture.

stevenross: Many cities do not have a comprehensive historic inventory of every property in their jurisdiction.

Donald Wardlaw: What is the role, or possible role of preserving information about a building and its significance, including perhaps virtual reality experiences, in lieu of keep the actual structure, which may be problematic to retain?

stevenross: Demolition or significant alterations to a historic resource is a "significant impact" under CEQA, and requires preparation of an EIR and adoption of a Statement of Overriding Considerations. Documentation of the resource is only a form a mitigation.

stevenross: Substantial adverse change includes demolition, destruction, relocation, or alteration such that the significance of an historical resource would be impaired (PRC Section 5020.1(q)).

Linda Randolph: Are these requirements typical in the greater Bay Area or do they extend to the state level?

stevenross: CEQA is a state law and applies to every discretionary action by every agency.

stevenross: Berkeley has a unique Historic Preservation Ordinance and Historic Preservation Commission.

Dennis Reilly: What is the current thinking regarding the term "Historic Fabric". I had a project in Berkeley in which the Historic Board stated that the building was not of historic significance, but that the removal of a specific masonry wall would cause significant damage to the "historic fabric" of the neighborhood.

stevenross: Historic Resources are protected statewide if there is discretionary action.

stevenross : I used to work in Berkeley

Rebecca Schnier: Regarding Randolph's comment, one could also put an easement put on the house. The easement becomes part of the house sale in perpetu

Donald Wardlaw: How does a designation of being historically significant affect property value? Can it reduce it?

stevenross: Difficult to quantify/answer that question.

Andus Brandt: I think it can reduce or enhance the property value, both or either.

Diagram Architecture: What is important, the event or the structure? George Washington slept here so the structure needs to be preserved? What if the structure is moved to another lot? If the structure is non-descript why is it worth preserving? Can plaque be placed to designate a significant event rather than preserving a non-descript structure?

Dennis Reilly: Page 1 Audels Masons & Builders Guide - 1924 "When we build, lets think that we build forever. Let is not be for present delight nor the present use alone. Let it be such work as our descendants will thank us for; and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say, as they look upon the labor and wrought substance of then, "See! This our father did for us." - John Ruskin

Dennis Reilly: This is how our forefathers saw their work.

zacharymoore: Hence the rationale to build good long term design.

zacharymoore: and why i am shocked that some post-war chincy buildings are now becoming historic landmarks

Andus Brandt: Amen

stevenross: Sounds like a good, comprehensive, HRE analysis Rachelle. Nice job! Given that this building type is fairly common in Berkeley, makes sense that it is not considered significance. We have to allow neighborhoods to transform and evol

Mercedes: your presentation is excellent, Rachelle. You're very clear and it's so organized. thank you!

zacharymoore: Thank you, very clearly organized

Kurt Lavenson: Great job

Kurt Lavenson: Are Rachelle and Alan gong to share PDFs?

Diagram Architecture: Rachelle & Alan, thank you for sharing your knowledge of preservation with us.

T Rachel Slonicki: Thank you.

Chris Trujillo: lots of information to present in this format, thank you for taking the time to organize and present.

Donald Wardlaw: Andus, Alan and Rachelle, well done! Very informative.

Claudia: What did Andus' project entail - how was it changed?

Diagram Architecture: dennis reilly

Zachary Moore: Donald, I think it's going to always be subjective, the relevance. Determined by the community that surrounds and determining the significance, and whether worth preserving. That community is constantly evolving

Zachary Moore: Thank you all, got to run!

Mercedes: I have a friend who does VR at archaeological sites and cultural sites and he'd love Donald's question about future directions...

Andus Brandt: Claudia, The Planning Permit has not gone through ZAB yet, but we are planning to add on top, about 2/3 of the footprint.

Claudi : Thank you!

Rebecca Schnier: Great presentation. Brought up some very interesting points